

# Prominent Entertainment Attorney Hillel Frankel Joins McGlinchey in Nashville

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McGlinchey is pleased to announce that nationally recognized entertainment attorney **Hillel Frankel**, who focuses on music transactions, film licensing and distribution, and intellectual property, has joined the firm as Of Counsel in Nashville.

Hillel brings McGlinchey to Nashville's vibrant Music Row, home to the record labels, radio stations, and recording studios that comprise the heart of the city's music industry. A musician and former artist manager himself, Hillel brings his extensive music industry knowledge and on-the-ground experience to expand McGlinchey's Nashville office and build the firm's profile in the local and the national entertainment industry.

Since moving to Nashville from Chicago in 2014, Hillel has built a network of client songwriters, artists, and music producers. "I wanted to be surrounded by a network of creative people so I could connect them and create opportunities for the people I represent. That's why I'm here, and that's what I enjoy doing," Hillel said.

Hillel's clients range from Nashville songwriters and producers to Chicago soul legends and rap artists, record labels, and publishers to film makers, production companies, independent music labels, and visual and fine artists. He focuses on entity formation and negotiating and drafting licensing agreements and has deep knowledge about copyright and trademark issues.

"We have been very strategic in our search for the right attorney to join us to grow our presence in Nashville, and are excited to bring Hillel on board," said **Shaun Ramey**, Managing Member of the Nashville office. "He has unparalleled experience in the music industry, which will make him an invaluable resource for our entertainment clients."

Hillel completed law school at DePaul in Chicago while touring nationally under the moniker "Frankie Hill," playing keyboards and sax with various bands, including Chicago's Grammy nominated Liquid Soul. With the deep knowledge borne from his own industry experience, he began representing many of the clients he had toured and recorded with as a musician.

"We are thrilled to add Hillel's IP capabilities to the firm's services," said **J-P Perrault**, Chair of the firm's Corporate and Real Estate practice group. "His distinct knowledge positions us to broaden our services to reach more clients in the entertainment space."

A frequent speaker on entertainment law issues, Hillel has moderated legal panels and presented at major festivals and conferences, including Folk Alliance, the Americana Music Conference, Music Biz Conference, South by Southwest Music Conference, Winter Music Conference, and the ASCAP (American Society of Composers, Authors, and Publishers) Expo. He has served as an adjunct professor at DePaul University College of Law and was elected to two terms as a member of the Board of Governors of the Chicago Chapter of the Recording Academy. He also formerly served as chair of the Board of Directors for Chicago International Movies and Music Festival and Midwest Independent Film Festival. Hillel earned a bachelor's degree in political science from University of Illinois at Chicago and a law degree from DePaul University College of Law.

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Hillel Frankel

Jean-Paul Perrault

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